

# JOEL BALDWIN

## UNSTEMMED

For Piano  
(2015)

*Duration: c. 4'00*

# UNSTEMMED

for piano

J. M. Baldwin

♩ = 60

ppp  
Ped.

*p*

*mp*

*p*

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

9

*mp*

*p*

*mp*

*p*

*pp*

*mp*

*ppp*

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

2

18 *p* *mp* *p* *3* *3* *3* *ped.* *accel.*

*pp* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*♩* = 72

25

*mp* *ped.*

*ped.* \* *ped.* \* *ped.* \*

27

*(mp)* *ped.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

30

(Ped.) \* Ped.                      \* Ped.                      \* Ped.                      \* Ped.                      \* Ped.                      \*

33

*accel.* ----- ♩ = 84

36

(8va) -----                      *subito p*                      *8va* -----                      \*  
 8va Ped.                      \*

39

8va

8va

Ped.

\* Ped.

43

f

Ped.

\* Ped.

48

mp

Ped.

\* Ped.

52 *8va*  $\text{♩} = 60$

*ff* *pp*

*pp*

*8va*  
*f* *ff*  
 (Leo.)

58 *rit.*

*f* *ff*

(Leo.)

64

*p* *ppp*

(Leo.) *8va*